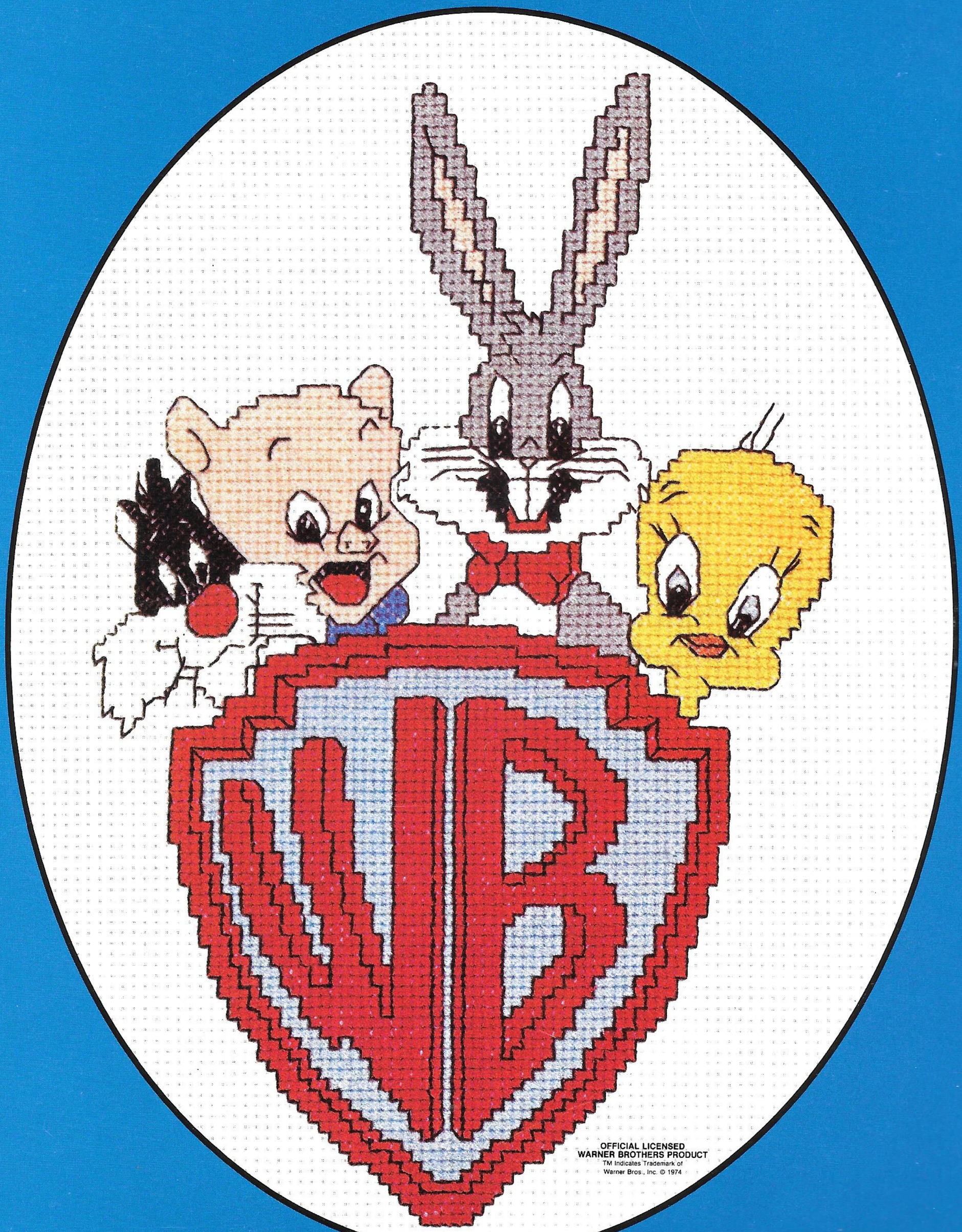
LOONEY TUNES™



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DESIGNS BY Gloria & Pat

adapted for PARAGON NEEDLECRAFT®

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DESIGNS BY
Gloria & Pat
®

Designs by Gloria & Pat, Inc. is recognized as an authority in counted cross stitch and Paragon Needlecraft is delighted to present their talents in this collection of LOONEY TUNES™ Interpretations.

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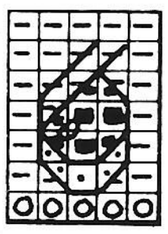
SPECIAL INSTRUCTIONS FOR ¼ STITCHES

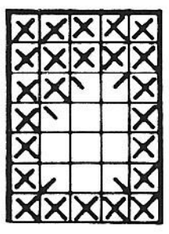
To capture detail in our designs, we are calling out the combination halfstitch, as shown. The sample below is an illustration of an eye. Stitch this sample on 14 Aida and you will become aware of why we are able to capture the detail that makes our designs more life-like.

¼ Stitch

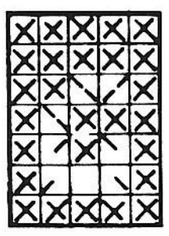
Full Cross



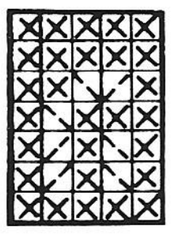
— 754 Peach Flesh-Lt.
○ 353 Peach Flesh
■ 931 Antique Blue
• White



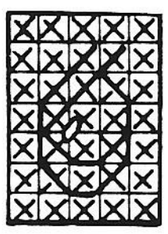
1. Work the flesh marked ° and — making ¼ stitches where shown. There are five.



2. Work the dark stitches marked ■ making ¼ stitches where shown. There are five.



3. Work the white of the eye marked • making ¼ stitches where shown. There are four.



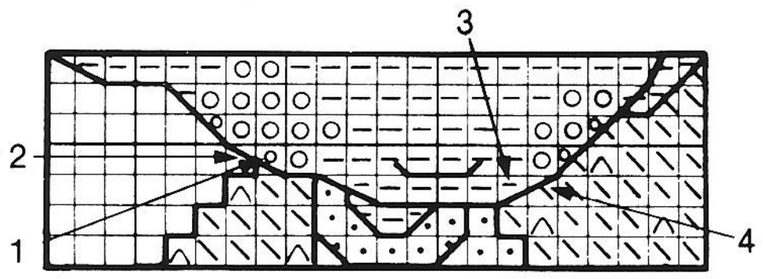
4. The backstitching in brown will complete the full cross stitch. A little white stitch is added to eye where marked 0 for a highlight.

SPECIAL INSTRUCTIONS FOR SYMBOL WITH BACKSTITCH

Whenever there is a backstitch over one square and only one symbol in that square, you make a full cross stitch in that square.

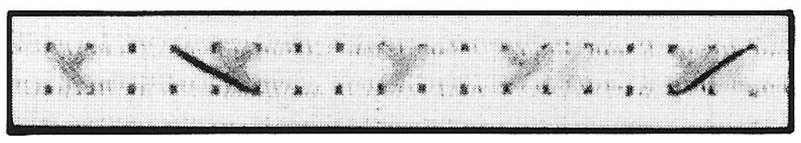
The contents of this book have been prepared and presented in good faith with every effort to be accurate. The possibility of human or mechanical error occurring, printing mistakes, or the variation of individual stitching techniques does exist. For this reason, we cannot be held responsible for these errors.

SPECIAL INSTRUCTIONS:



To make our characters more life-like, we have developed a technique to give the bodies a more rounded appearance when stitching across 2 squares (vertically or horizontally).

Step 1 — (See illust. #1) Make a ¾ stitch in color indicated by symbol (○)
Step 2 — (See illust. #2) The backstitch will give the rounded look without a stitch in the square
Step 3 — (See illust. #3) Make a ¾ stitch in color indicated by symbol (—)
Step 4 — (See illust. #4) Make a ¾ stitch in color indicated by symbol (\)
Step 5 — (See illust. #5) The backstitch will give the rounded look without completely filling in a square



COLOR COMPARISON CHART

The following are close shade substitutions. Those within parentheses ( ) are not exact matches, but may be suitable substitutions.

DMC	BATES	DMC	BATES	DMC	BATES
White	0402	606	0335	824	(0164)
208	(0110)	666	046	826	(0161)
307	(0289)	701	0227	827	(0159)
310	0403	702	0239	841	(0378)
318	(0398)	704	(0255)	906	(0256)
349	013	725	0306	907	0255
350	011	726	0295	909	(0229)
400	0351	740	0316	921	(0349)
402	(0347)	743	0297	922	(0349)
415	0398	754	0857	943	0188
435	(0369)	775	(0158)	951	(0366)
437	(0373)	783	0307	977	(0307)
444	0291	798	0137	988	(0243)
445	0288	799	(0154)	995	0410
519	(0167)	800	0128	3078	0292
552	0101	801	(0357)	3371	0382
603	(062)	806	(0169)	3689	049

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BUGS BUNNY™

	DMC	COLOR
•	White	White
o	3689	Mauve-Lt.
6	350	Coral-Med.
|	726	Topaz-Lt.
●	3371	Black Brown
3	701	Christmas Green-Lt.
c	826	Blue-Med.
X	824	Blue-Vy. Dk.
—	318	Steel Grey-Lt.
/	721	Orange Spice-Med.

Eyes — make a small white stitch where indicated *0*.

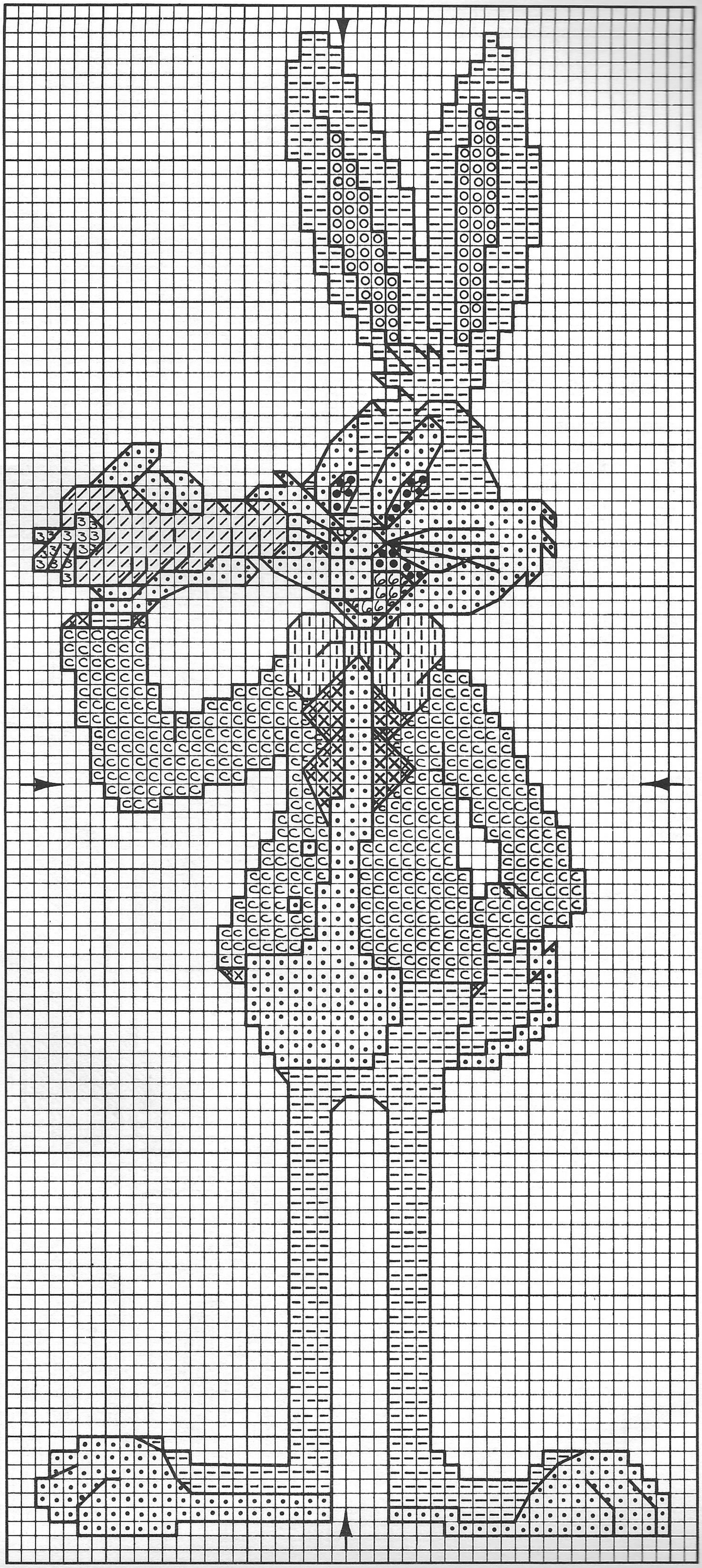
Backstitch whiskers to meet at intersecting grid lines on chart in 3371.

All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5 x 2⅛	11 x 9
Aida 18	6⅛ x 2½	13 x 9
Aida 14	7⅞ x 3⅛	14 x 10
Aida 11	10 x 4⅛	16 x 11

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: See Special Instructions On Inside Front Cover.



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PORKY PIG,™ PETUNIA PIG™

	DMC	COLOR
•	White	White
●	310	Black
c	603	Cranberry
—	754	Peach Flesh-Lt.
6	350	Coral-Med.
I	444	Lemon-Dk.
/	783	Christmas Gold
V	704	Chartreuse-Bright
X	943	Aquamarine-Med.
+	806	Peacock Blue-Dk.
o	775	Baby Blue-Lt.
	3371	Black Brown

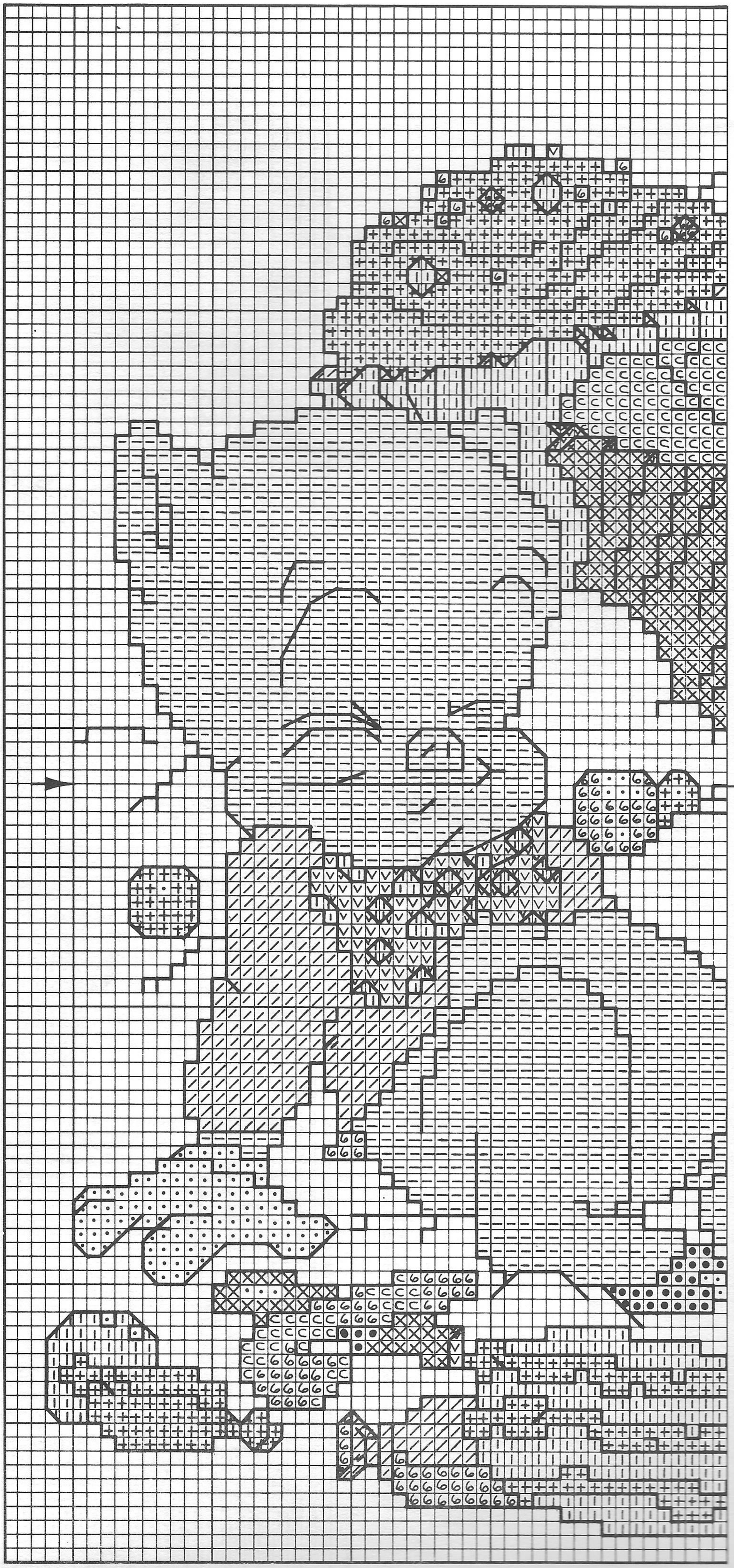
0 \ Eyes — Make a small white stitch where indicated.

All backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5 x 5⅝	11 x 12
Aida 18	6⅛ x 7	13 x 13
Aida 14	7⅞ x 8⅞	14 x 15
Aida 11	10 x 11⅜	16 x 18

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: See Special Instructions On Inside Front Cover.



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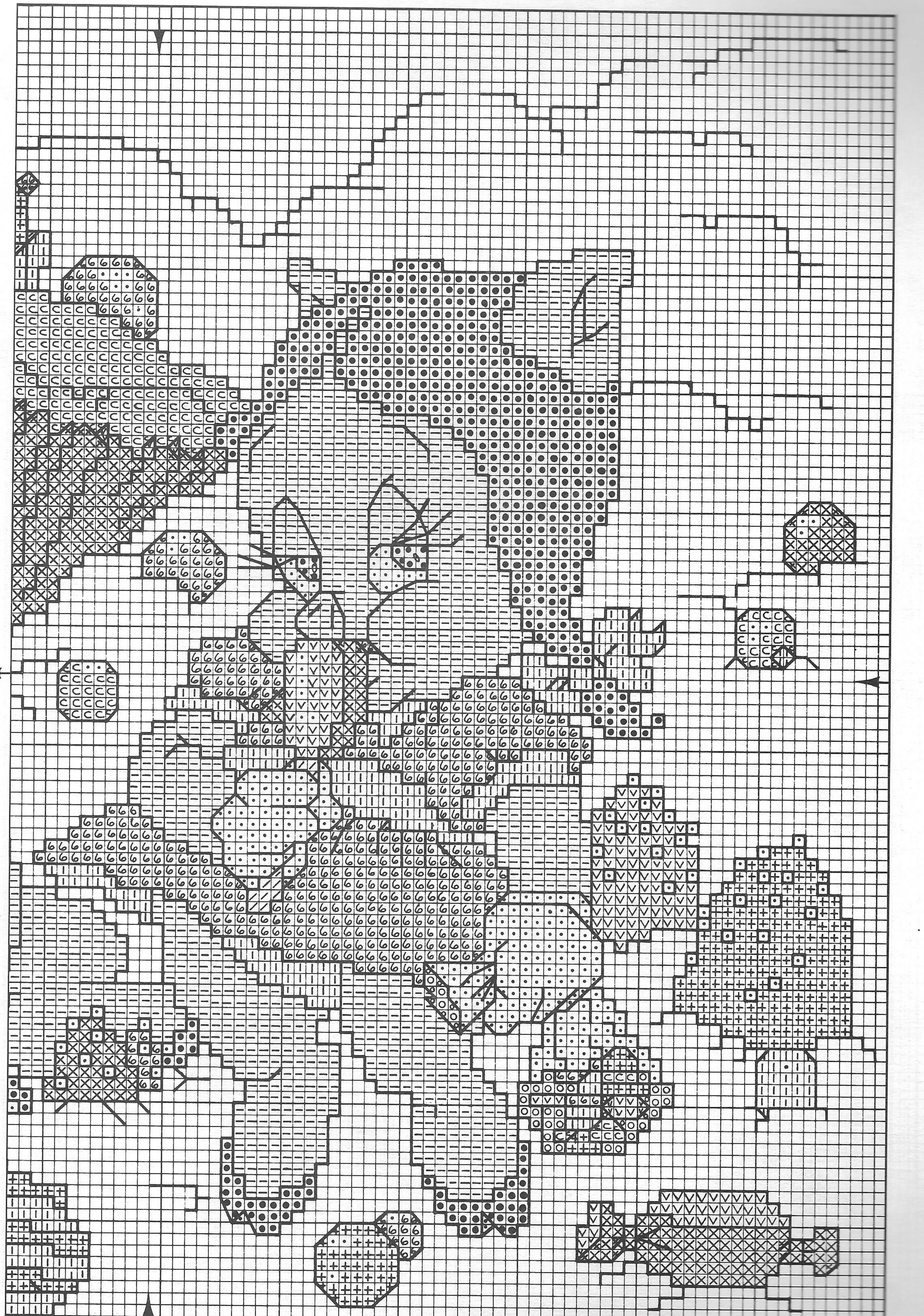

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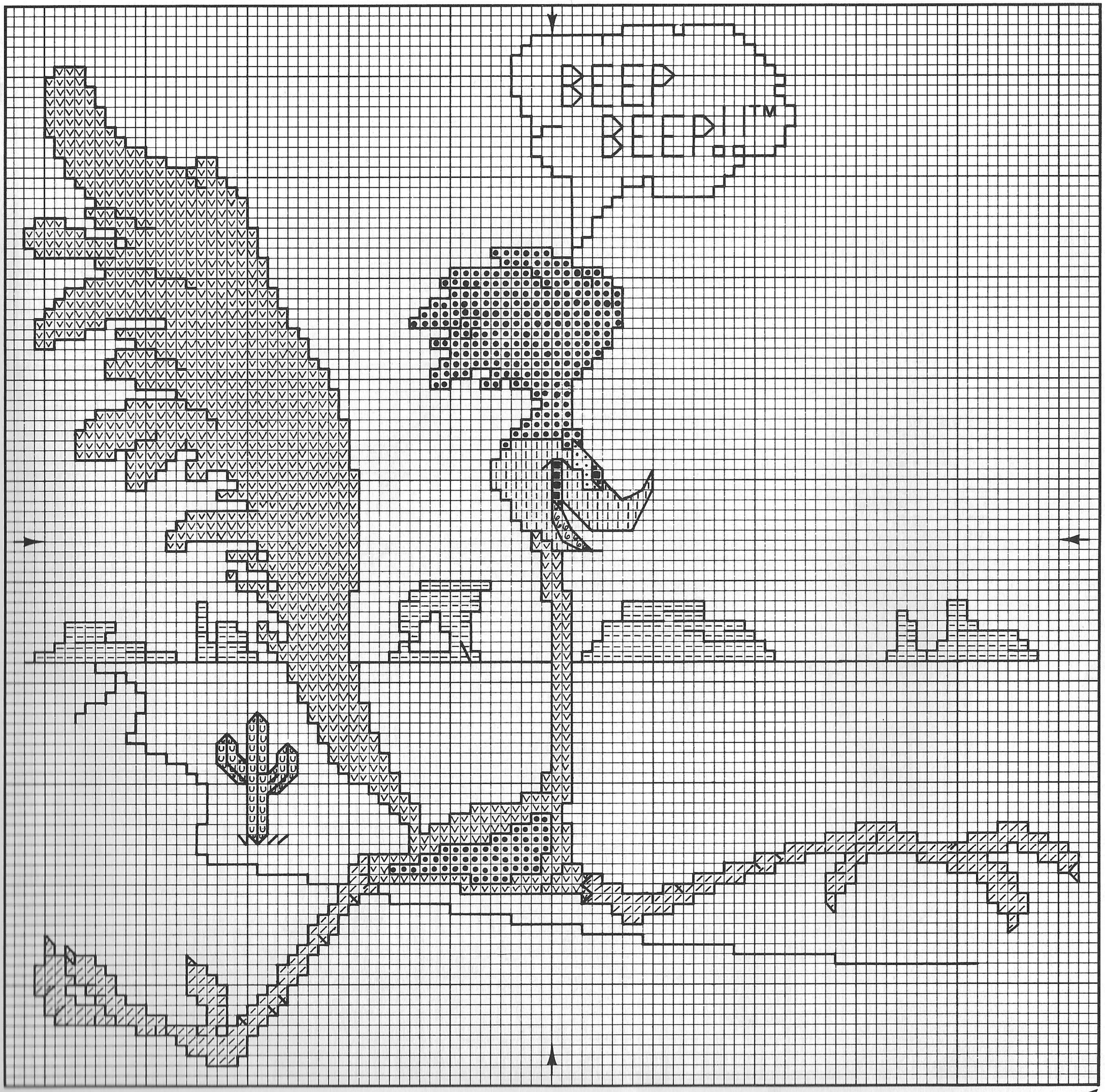


ROAD RUNNER™

	DMC	COLOR
•	White	White
6	350	Coral-Med.
●	208	Lavender-Vy. Dk.
I	307	Lemon
■	3371	Black Brown
—	402	Mahogany-Vy. Lt.
/	977	Golden Brown-Lt.
∪	988	Forest Green-Med.
v	799	Delft-Med.

Backstitch lettering with 2 strands in 3371.
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	4¾ x 4¾	11 x 11
Aida 18	5⅞ x 5⅞	12 x 12
Aida 14	7½ x 7½	14 x 14
Aida 11	9½ x 9½	16 x 16

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: See Special Instructions On Inside Front Cover.

LOONEY TUNES™ LOGO

	DMC	COLOR
·	White	White
●	310	Black
|	743	Yellow-Med.
—	754	Peach Flesh-Lt.
V	349	Coral-Dk.
C	922	Copper-Lt.
\	800	Delft-Pale
6	798	Delft-Dk.
/	318	Steel Grey-Lt.
	3371	Black Brown

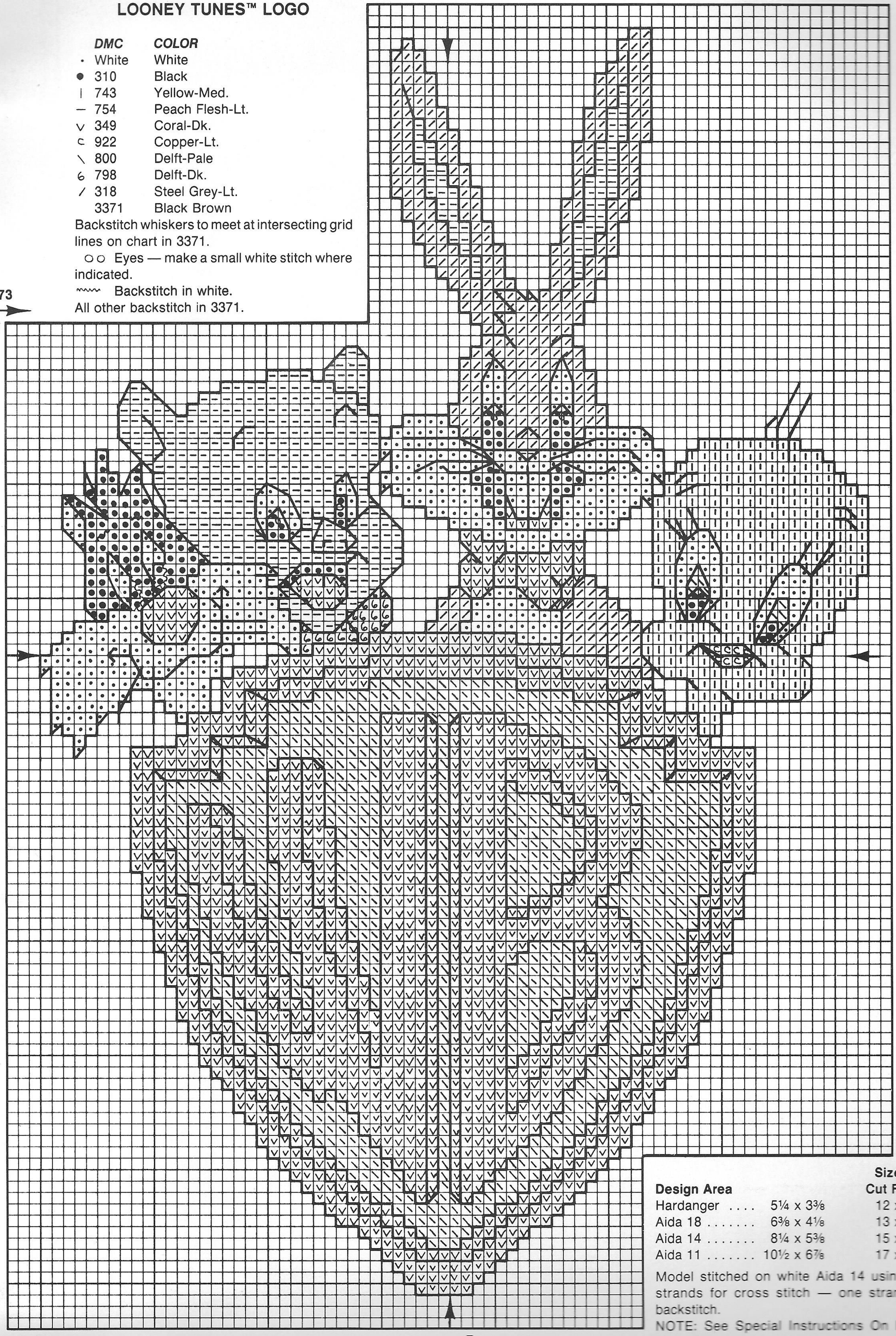
Backstitch whiskers to meet at intersecting grid lines on chart in 3371.

○○ Eyes — make a small white stitch where indicated.

〰 Backstitch in white.

All other backstitch in 3371.

73
111



Design Area		Size To Cut Fabric
Hardanger	5¼ x 3⅜	12 x 10
Aida 18	6⅜ x 4⅛	13 x 11
Aida 14	8¼ x 5⅜	15 x 12
Aida 11	10½ x 6⅞	17 x 13

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: See Special Instructions On Inside Front Cover.

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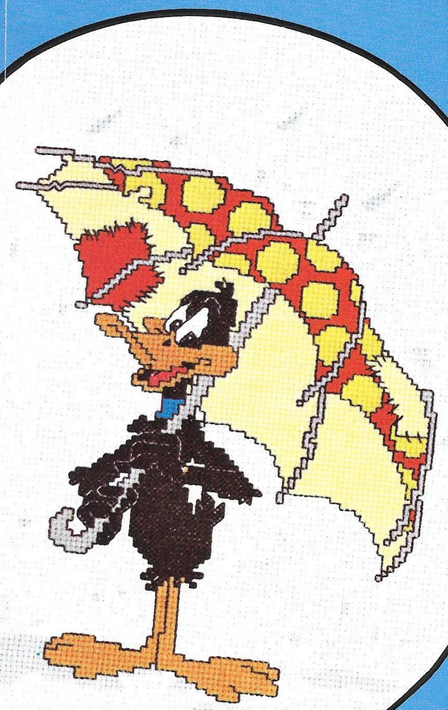

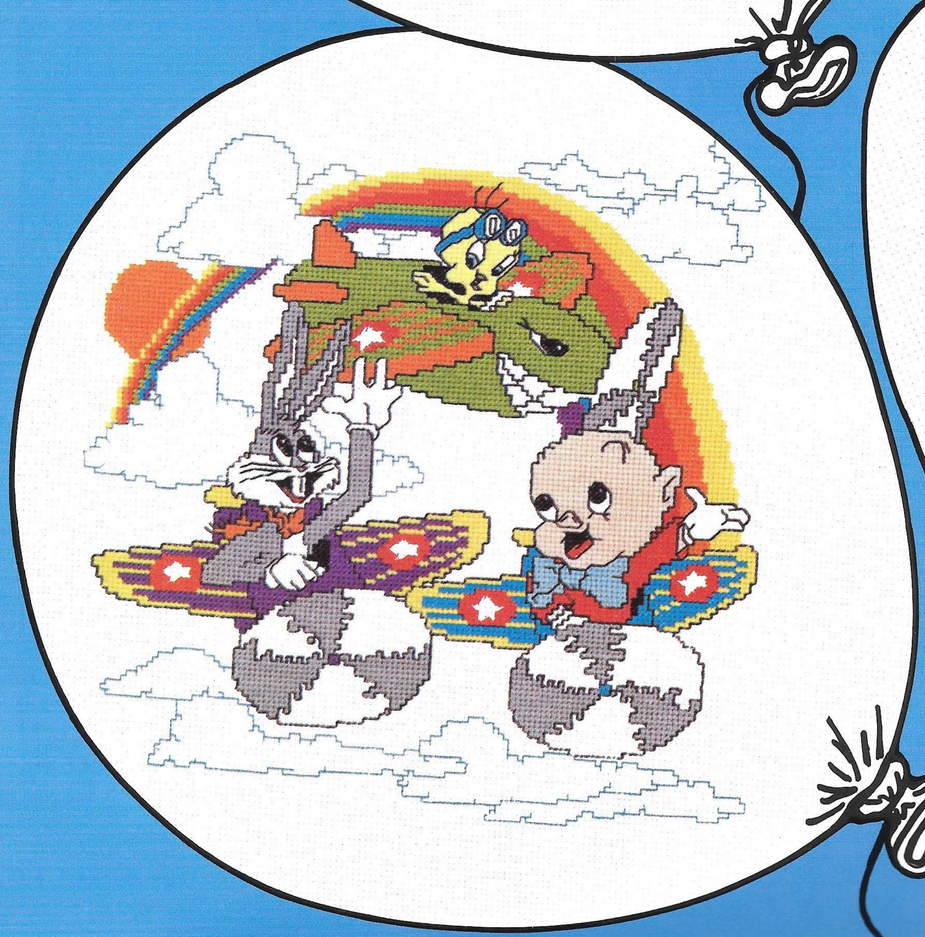

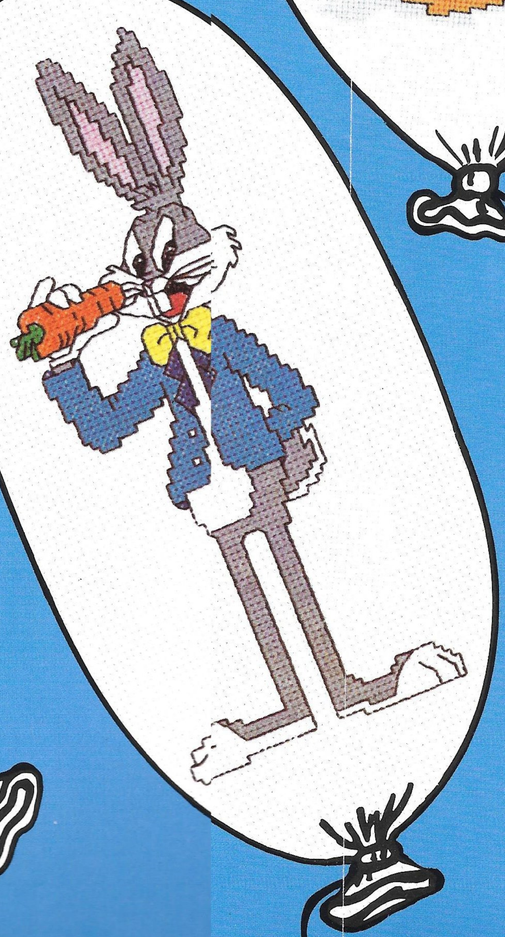

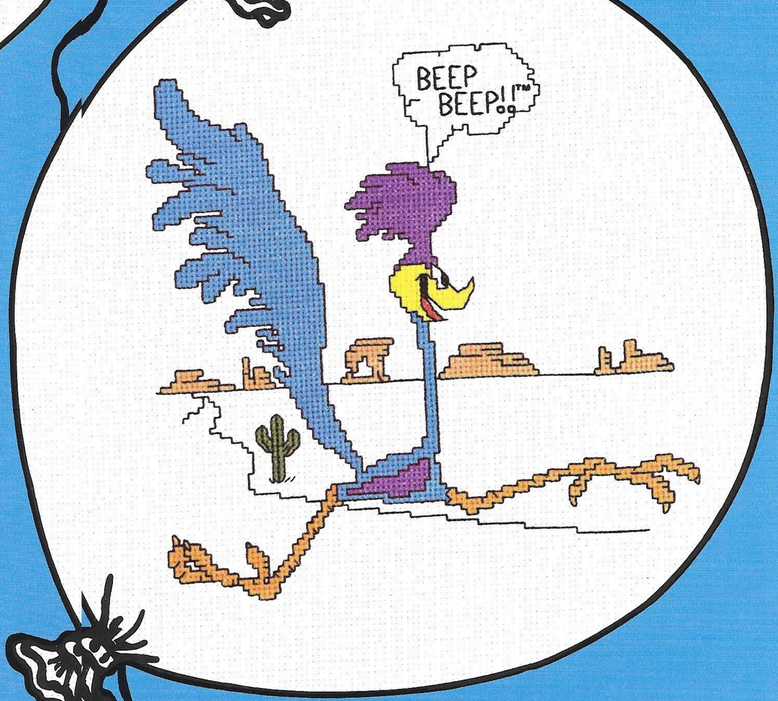

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TWEETY,™ BUGS BUNNY,™ PORKY PIG™

	DMC	COLOR
•	White	White
c	3689	Mauve-Lt.
+	740	Tangerine
6	606	Orange Red-Bright
—	754	Peach Flesh-Lt.
●	552	Violet-Dk.
|	445	Lemon-Lt.
u	726	Topaz-Lt.
■	3371	Black Brown
>	922	Copper-Lt.
\	907	Parrot Green-Lt.
o	519	Sky Blue

	DMC	COLOR
X	995	Electric Blue-Dk.
\	318	Steel Grey-Lt.
	518	Wedgewood Blue-Lt.
	310	Black

Eyes — Make a small white stitch where indicated 00.

~~~ Backstitch in 518.

Backstitch stars on plane in white.

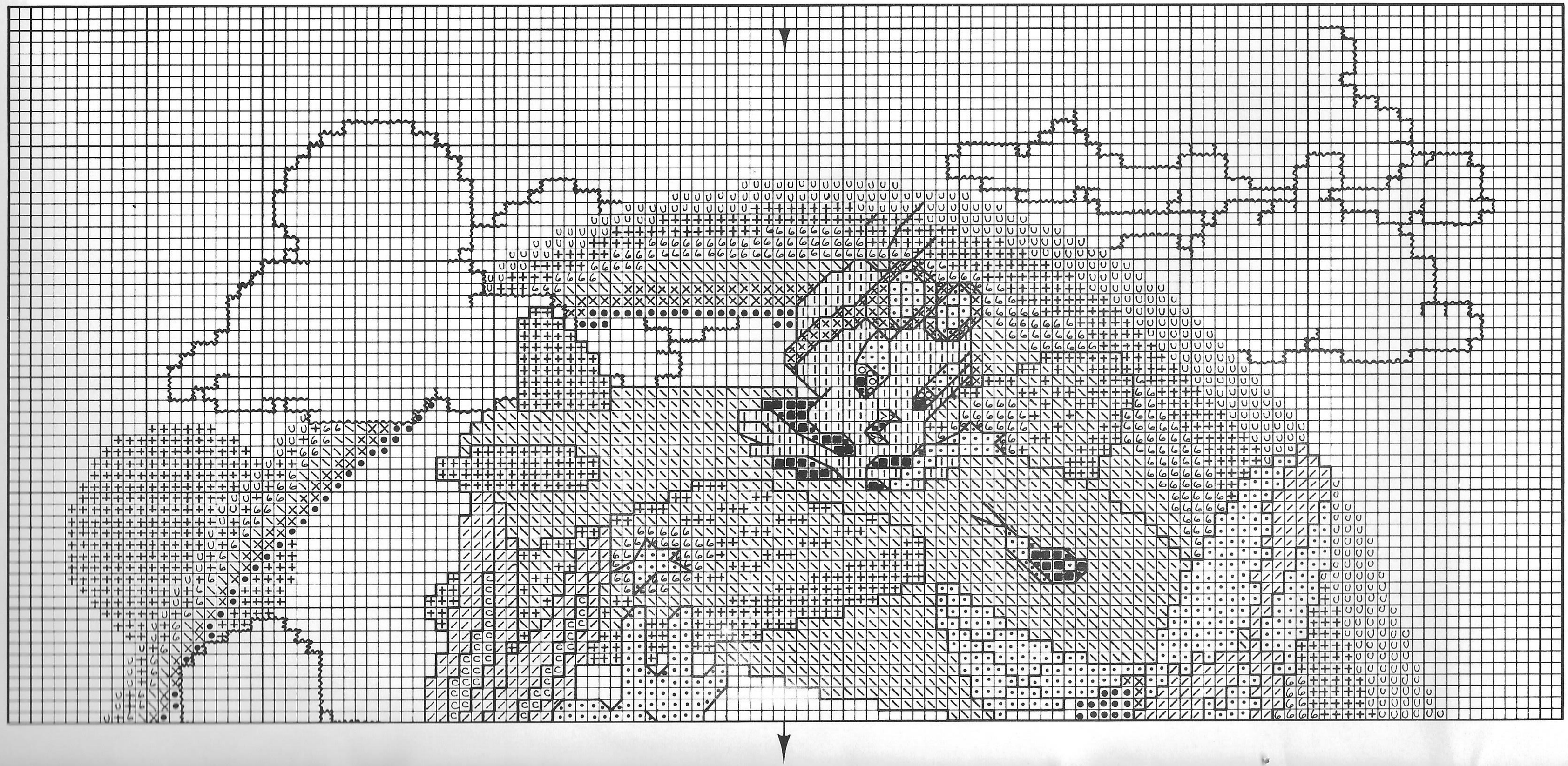
Backstitch whiskers on Bugs Bunny™ to meet at intersecting grid lines on chart in 310.

All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	6⅜ x 5⅞	13 x 12
Aida 18	7¾ x 7¼	14 x 14
Aida 14	10 x 9¼	16 x 16
Aida 11	12¾ x 11⅞	19 x 18

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

NOTE: See Special Instructions On Inside Front Cover.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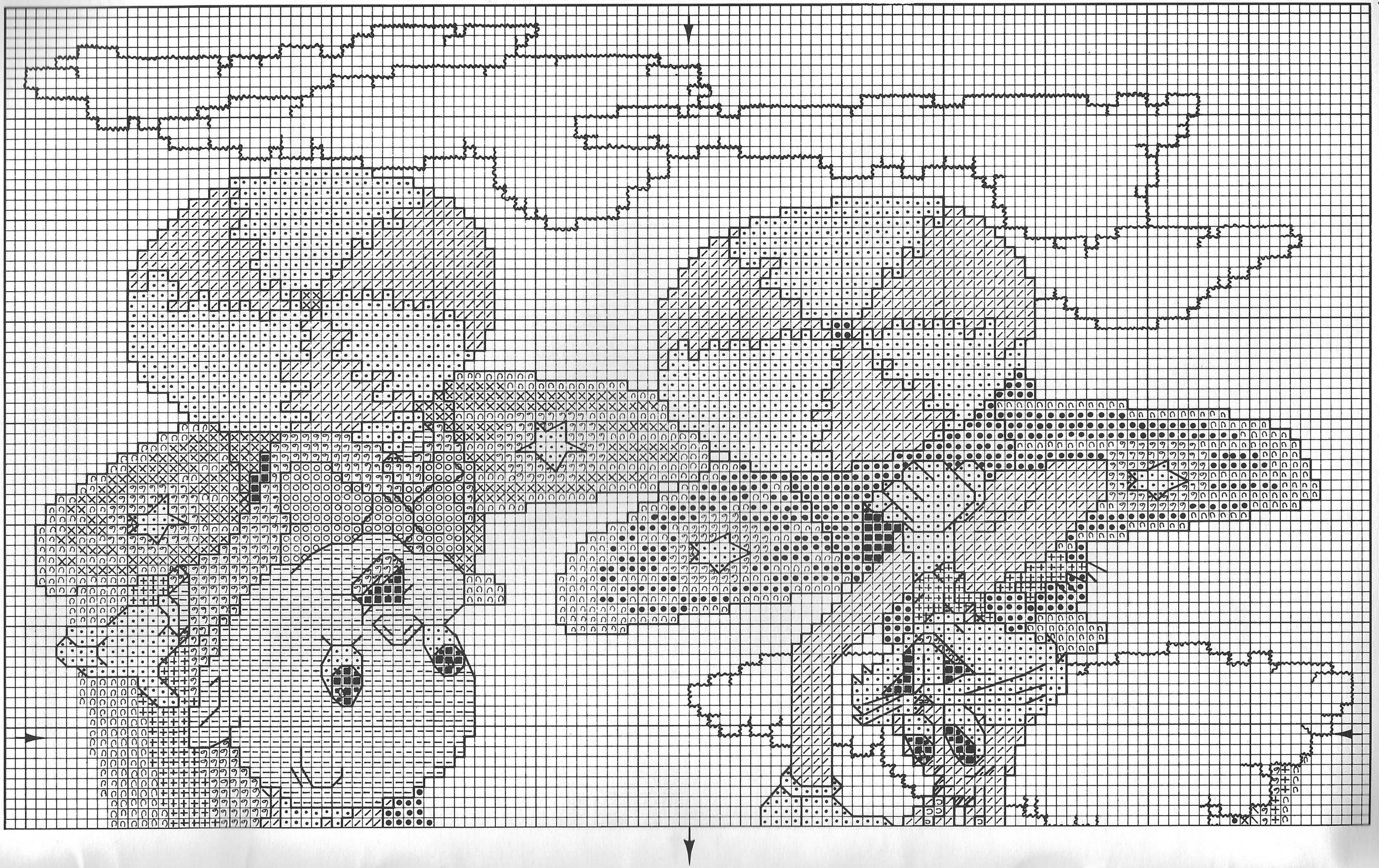


DAFFY DUCK,™ BUGS BUNNY,™ YOSEMITE SAM™

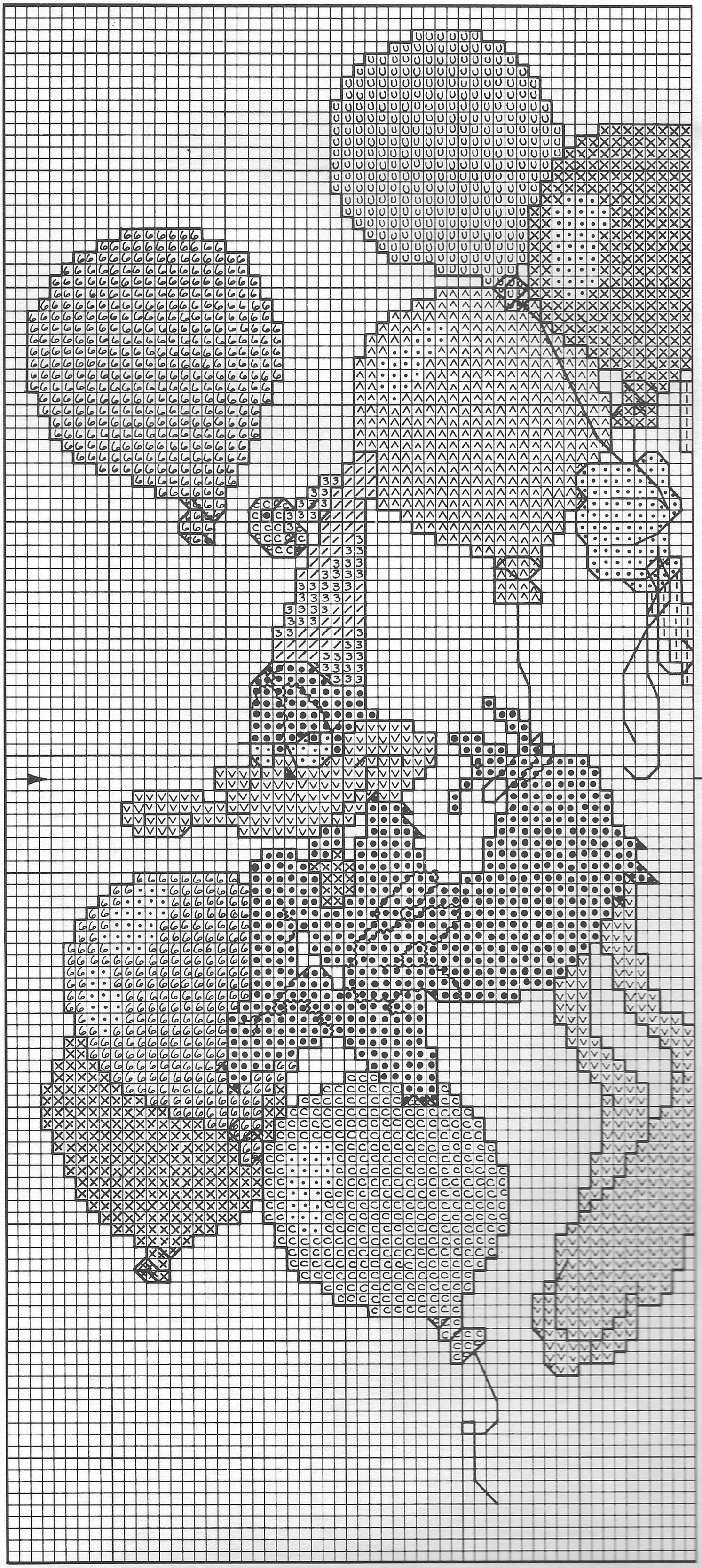
	DMC	COLOR
•	White	White
●	310	Black
o	3689	Mauve-Lt.
—	951	Sportsman Flesh-Vy. Lt.
6	350	Coral-Med.
+	725	Topaz
\	841	Beige Brown-Lt.
c	437	Tan-Lt.
u	922	Copper-Lt.
s	400	Mahogany-Dk.
v	977	Golden Brown-Lt.
^	906	Parrot Green-Med.
3	909	Emerald Green-Vy. Dk.
/	827	Blue-Vy. Lt.
X	995	Electric Blue-Dk.
|	318	Steel Grey-Lt.
	3371	Black Brown

Backstitch in White.

Backstitch whiskers on Bugs Bunny™ to meet at intersecting grid lines on chart in 3371.
Backstitch strings on balloons in long loose stitches in 3371.
All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5⅞ x 6⅜	12 x 13
Aida 18	7¼ x 7¾	14 x 14
Aida 14	9¼ x 10	16 x 16
Aida 11	11⅞ x 12¾	18 x 19

Model stitched on white Aida 18 using two strands for cross stitch — one strand for backstitch.
NOTE: See Special Instructions On Inside Front Cover.



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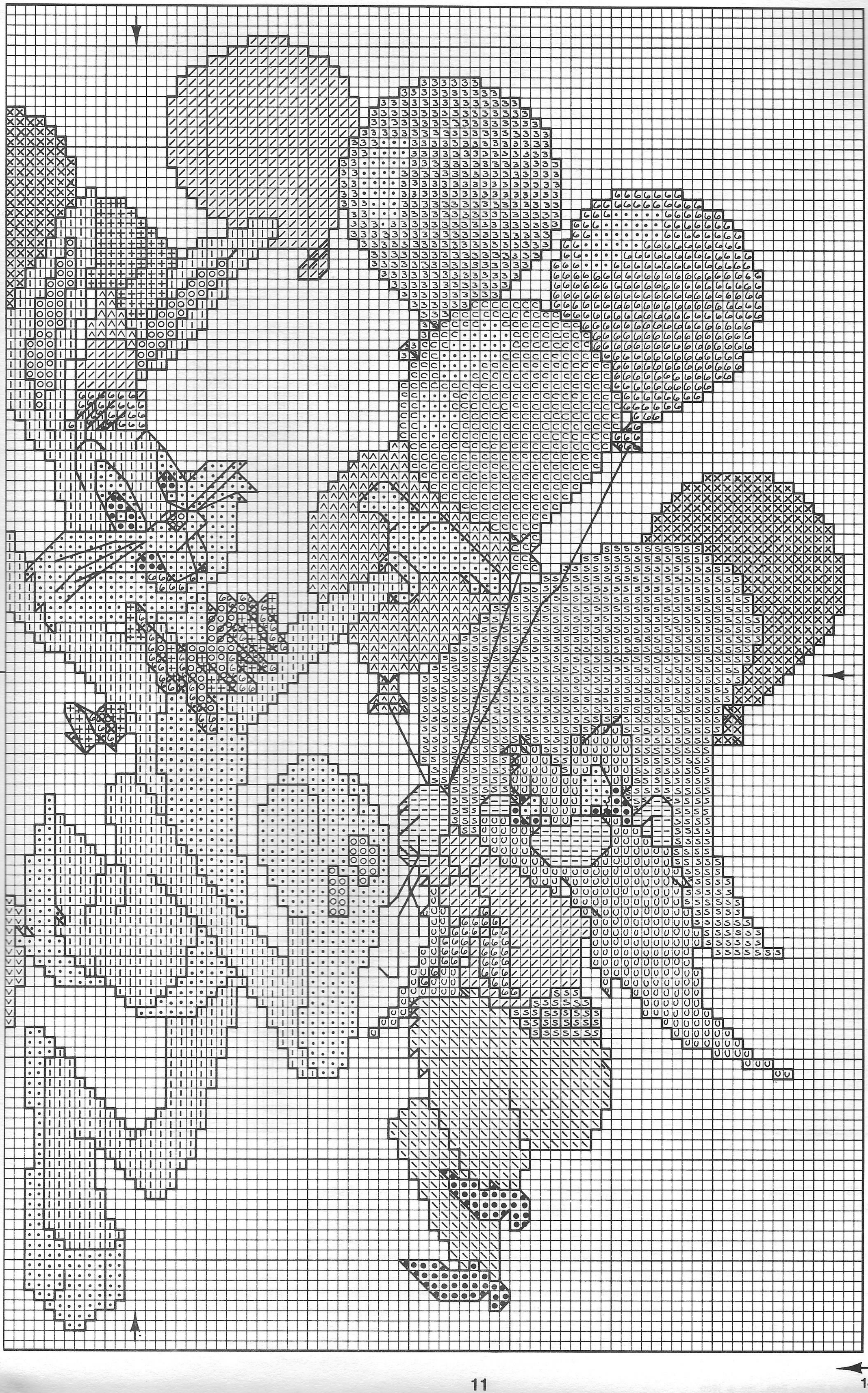

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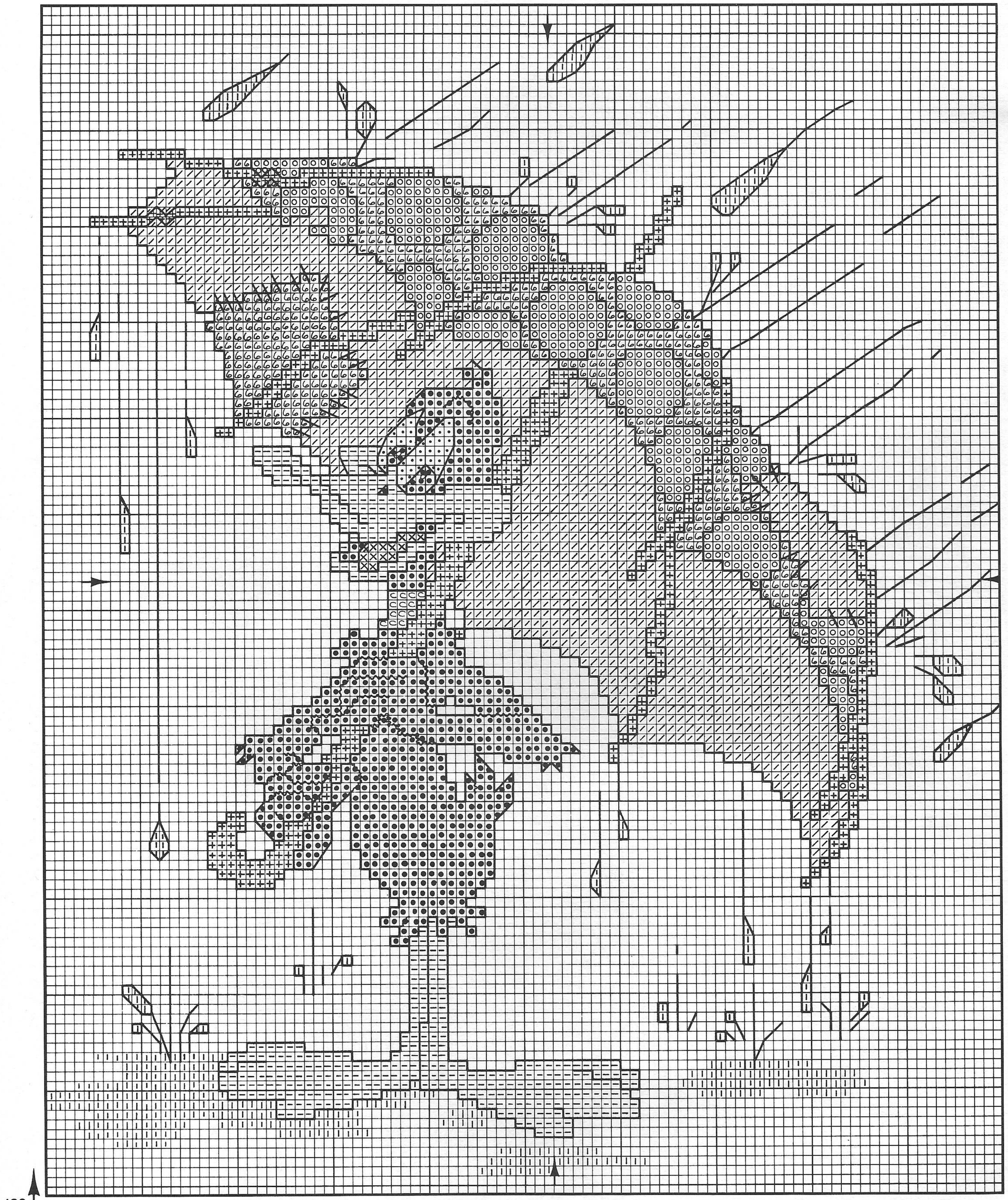

DAFFY DUCK™

	DMC	COLOR
•	White	White
●	310	Black
/	3078	Golden Yellow-Vy. Lt.
X	350	Coral-Med.
6	666	Christmas Red-Bright
o	726	Topaz-Lt.
—	977	Golden Brown-Lt.
|	775	Baby Blue-Lt.
c	995	Electric Blue-Dk.
+	415	Pearl Grey
	3371	Black Brown

Eyes — Make a small white stitch where indicated 0 0.

Backstitch rain and around rain drops in 775 (see photo in centerfold).

Backstitch in white.

All other backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	5½ x 4½	12 x 11
Aida 18	6⅝ x 5½	13 x 12
Aida 14	8½ x 7⅛	15 x 14
Aida 11	10⅞ x 9⅛	17 x 16

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

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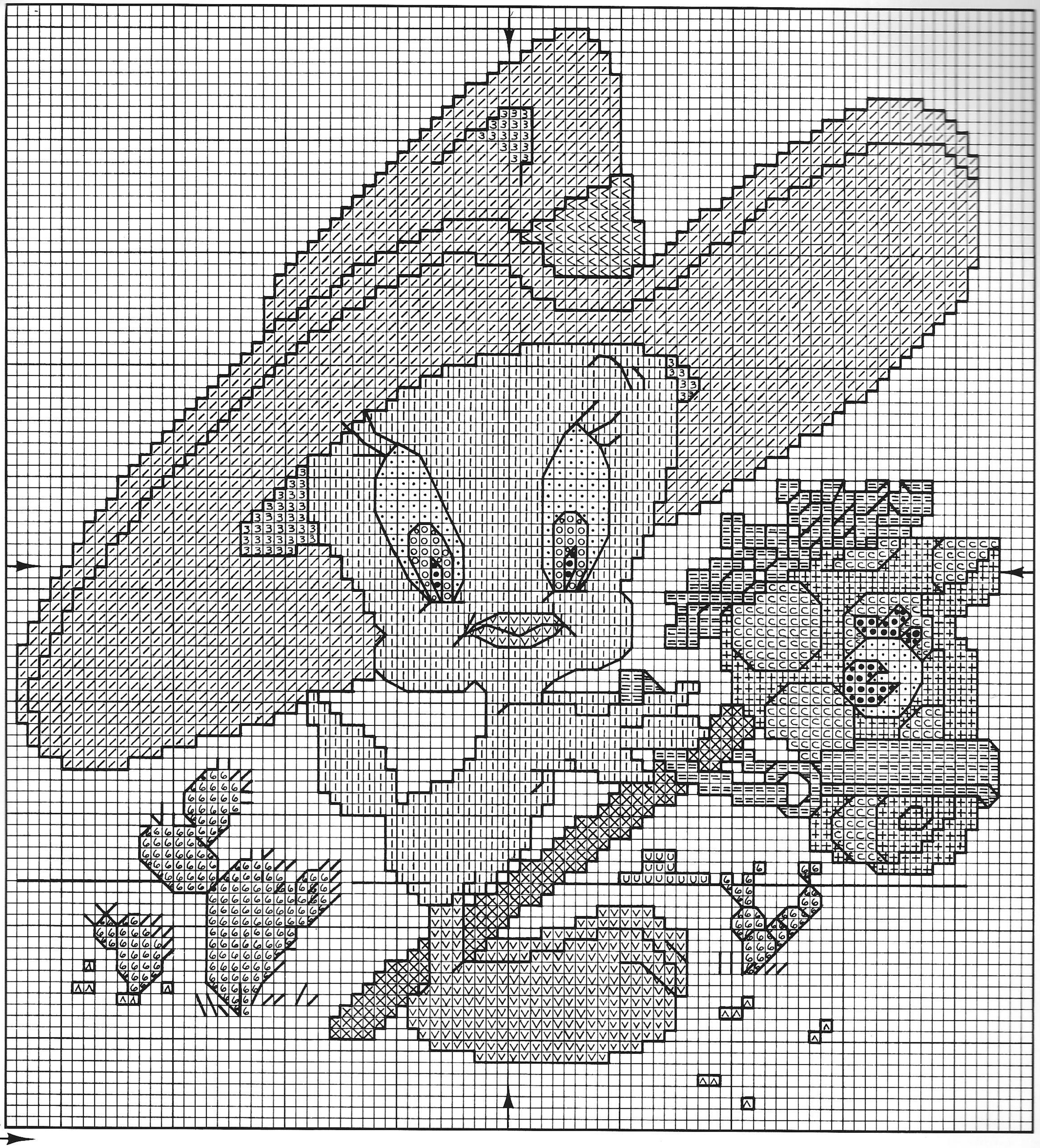

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88

TWEETY™

	DMC	COLOR
•	White	White
|	743	Yellow-Med.
^	725	Topaz
/	437	Tan-Lt.
3	435	Brown-Vy. Lt.
X	801	Coffee Brown-Dk.
●	3371	Black Brown
v	922	Copper-Lt.
=	921	Copper
u	977	Golden Brown-Lt.
6	988	Forest Green-Med.
<	704	Chartreuse-Bright
c	702	Kelly Green
o	519	Sky Blue
+	995	Electric Blue-Dk.

All backstitch in 3371.

Design Area		Size To Cut Fabric
Hardanger	4½ x 4⅛	11 x 11
Aida 18	5½ x 5	12 x 11
Aida 14	7⅛ x 6⅜	14 x 13
Aida 11	9⅛ x 8¼	16 x 15

Model stitched on white Aida 14 using two strands for cross stitch — one strand for backstitch.

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Book 5083
$4.75

Bugs Bunny™ & Friends

Designs in Counted Cross Stitch

DESIGNS BY Gloria & Pat

adapted for PARAGON NEEDLECRAFT®

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